

UTOPIA AND ABSENCE

FROM THE ABSTRACT, IDEALISTIC, FANTASY SPACE TO A REAL PLACE

2019 Ejerslev Dreaming Festival Denmark

~~Imagine us thrown into a tremendous disorientation without specific, limited dimensions and eyes to perceive things through their shapes, seeing them at the right speed, without the attachment to one place at a time to hold us back from the chaos of possibilities; and imagine that there are no objects and bodies, only molecules and microparticles. This is the world without the limitation of space and time. Since man has denied reality and considered himself God, he has received the life vest of space and time, a testimony that utopia is an illusion of subjectivity, a lack of self-awareness, a world similar to drugs, an escape to somewhere he wishes to effortlessly live as sovereign. Based on the best intentions of food and land for all, communism tried to impose equality through a utopian dream, while the indifference to calculating the uniqueness of people made millions of people suffer mercilessly, proving that fantasy flattens man.~~

THE FAILURE OF ART

After the war
the eyes of the ancient statues
should have tears carved all over them;
with no pretense of sorrow ever touching them
whereas beauty is deeply hurt.

~~Utopia is not the world of the surrealists, dreams belong to the unconscious, and it is certainly not the world of art, literature and theatre where fictional constructed worlds are fabricated with the common assumption of a compromise on the same lie with an interesting narrative. Art cannot be abstract or based on fantasy, since it breathes through literalism. Where does the difficulty lie in addressing reality as a field of relationships? From nationalism to drugs and from the failure of art based on fantasy and obsessions to the wreckage of relationships, is it possible to love without recovering from the realm of fantasy? Without facing reality and striving for relatedness, we avoid looking at ourselves and others, while becoming overly frustrated because in our utopia we demanded to be ideal. As long as we dare to face the world, perception will be practiced as a caress on the surfaces of the world. Bravery and tenderness will fill the gap between desire and reality. Relationships cannot evolve without conscious presence. Let's find in love the land of intimacy. ——— There ——— is ——— no room ——— for ——— illusions.~~

FACE THE PLACE

LOVE AS A PLACE

PROCESS PLACE

GIVE SPACE TO PLACE IN A FACE

PLACE IS A PLACE IN SPACE

PLACE THE SPACE

PLACE THE SPACE IN A FACE

FACE THE PLACE

FACE THE FACE

PLACE AND FACE THE SPACE

PLACE THROUGH A FACE

A PLACE THROUGH THE FACE

THE FACE IS THE PLACE

THE FACE IS THE PLACE

THE FACE IS THE PLACE

NO ROOM FOR ILLUSIONS

THE FACE IS THE PLACE

THE FACE IS THE PLACE

THE FACE IS THE PLACE

NO ROOM FOR ILLUSIONS

THE FACE IS THE PLACE

THE FACE IS THE PLACE

THE FACE IS THE PLACE

THE FACE IS THE PLACE

PEACE THE PLACE

ADAPTATION PLACE

THE PLACE IN A PLACE

SPACE IS A PLACE OUT OF PLACE

NO SPACE NO PLACE

FACE THE PLACE

THE FACE AS A PLACE

A PLACE HAS THE SPACE OF A FACE

FACE THE PLACE OF A FACE

PLACE THROUGH A FACE

A PLACE THROUGH A FACE

THE PLACE HAS A FACE

THE FACE IS THE PLACE

THE FACE IS THE PLACE

THE FACE IS THE PLACE

NO ROOM FOR ILLUSIONS

THE FACE IS THE PLACE

THE FACE IS THE PLACE

THE FACE IS THE PLACE

NO ROOM FOR ILLUSIONS

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